

Research on the Architectural Art of Ling Nan Clan Ancestral Temple from the Perspective of Regional Culture

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Abstract: As a symbol of the nationality and power of the feudal family in China, Zong Tang's architectural decoration art has reached the emotional hope of ethnic prosperity, fame and fortune, and the realization of a rich life. Due to the Ling Nan culture, under the combined effect of local culture, Central Plains culture, Jiang Nan culture and foreign culture, the Ling Nan Ancestral Hall architectural art is characterized by its free and diverse content. This paper expounds the regional culture and the related concepts and characteristics of the Ling Nan clan ancestral hall. Through the development history and inheritance of the Ling Nan clan ancestral architecture, this paper analyzes the construction background of the Ling Nan clan ancestral hall and the reasons for the formation of architectural culture and art, and the design method and architectural art characteristics of the Ling Nan clan ancestral temple. The protection value and protection methods were elaborated to explore the Ling Nan clan ancestral architectural art influenced by regional culture, and why it survived in the contemporary life.

1. Introduction

The characteristics of regional culture are often expressed through people's language, customs, architecture, etc. Compared with language and customs, architecture is more intuitive, which determines and influences the entire development process of architecture. Architectural regionality refers to the specific relationship between the building's natural ecology, cultural traditions, economic forms and social structure[1]. Architectural features are the essence of architectural culture and the most representative expression of architectural culture. It is attached to the building carrier and cannot exist alone[2]. As a typical representative of traditional Ling Nan architecture, Ling Nan clan ancestor has obvious regional culture and architectural personality[3]. For the inheritance of the design ideas of Ling Nan traditional architecture, studying and protecting the architectural culture of the Ling Nan clan ancestral building has multiple values and significance.

2. Overview of Regional Culture and Ling Nan Clan Ancestral Hall

2.1 Regional culture concept

Regional culture is a certain ideology, values and behaviors formed in history, determined by the social organization structure, economic form, religious beliefs, traditional folk customs, etc. of the region under certain geographical conditions[4]. Inheritance and accumulation in the ongoing development of the region. It includes local mainstream culture, social science culture, folk culture and other aspects.

2.2 Regional culture

Regional culture is a traditional regional culture with local characteristics gradually developed in a specific historical process. It is the culture of a particular region and the pillar of the traditional culture of the nation[5]. Summarize and summarize its three performance aspects:

(1) Stability. Regional culture has certain stability in the process of development and formation.

This long-term historical accumulation has been accumulated and developed over a long period of time. Take the essence to its dregs and finally form a kind of stability.

(2) Recognizability. The accumulation of regional culture in the long history is also a manifestation of regional characteristics. It distinguishes the characteristics of a region and is highly recognizable.

(3) Openness and development. In the process of regional cultural history, each culture blends and influences each other. This openness and development also affects the living and progress of local residents.

2.3 The development history of the Ling Nan clan

Ling Nan has seen a clan system from the end of the primitive society. The Ling Nan clan system has been prosperous since ancient times. The clan system and patriarchal system are two kinds of social entities[6]. The clan system relies on the patriarchal system, and the patriarchal system supports the clan system. Both have the common characteristics of the kinship groups, and their structure and function complement each other[7]. In the Ming and Qing Dynasties, the Ling Nan clan system developed to a peak, and it continued to accumulate and improve. The family rules and patriarchal laws continued in an orderly manner, and the clan ancestral culture became a feature of local culture in Ling Nan. The clan ancestor is a material reflection of the clan system[8]. It is an important means for the clan to respect the ancestors and the patriarchs, and is also an important place for clan education[9]. In the middle of the Ming Dynasty, the imperial court began to officially allow the Dalits to create a clan. During the reign of Emperor Kang xi in the Qing Dynasty, the imperial court advocated the task and purpose of the clan ancestor, and established a private school to educate the clan and the clan of the clan to flourish. The Ling Nan clan ancestral temple is a representative of the Chinese patriarchal society. The Ling Nan clan ancestral hall is a symbol of the “right” of the clan system. It enshrines the spiritual position of the ancestors, and is a place for clan rituals, deliberations, banquets, celebrations, and enforcement of ethnic laws and family rules. Almost all the villages in Ling Nan have clan ancestral halls, and they are large-scale buildings in the village[10]. Their buildings are luxurious and luxurious. They are the landmark buildings of the village and have an important impact on the village planning. The Ling Nan clan ancestral hall is dedicated to the ancestors' spiritual position 'Zuo Zhao you Mu', the first ancestor is Zhao, the second generation is Mu, the third, fifth and seventh generations are odd, the left is the ancestor; the fourth, sixth and eighth generation When the even number is Mu, ranking right of the ancestor, the arrangement of Zhao Mu helps to distinguish the relationship between the father and the son, which is the line of the clan, which leads the mind of each member of the clan.

2.4 The relationship between regional culture and the Ling Nan clan

Ling Nan's regional culture is first of all an immigrant culture. It has experienced many large immigrants. The Central Plains immigrants have collided with local indigenous peoples and merged to form a unique regional culture. One is conservative and open, pragmatic and heavy. A culture that inherits the traditional characteristics while at the same time absorbing foreign cultural characteristics with good compatibility, adaptability and innovation ability. The prosperity of the ancestral hall building and the ancestral hall culture is closely related to the Chinese traditional ancestral worship. The purpose of Li Yi is to chase the distance, collect the family, and do the filial piety. The local architecture is a native of the vast rural areas, including ancestral halls, temples, houses, shops, village gates, artillery buildings, bridges, spring wells, ditches, etc. The clan ancestral temple is the most important type of architecture in the traditional architecture of Ling Nan dwellings. Its status is very important. It is to understand the history of the clan, the local historical text, the history, origin, migration, customs and traditional culture of a surname. Important bridge (see Figure 1). The Ling Nan clan ancestor is a combination of local topography and environmental climate, considering the art of site selection, layout and styling. The architectural characteristics of the Ling Nan clan ancestral temple are influenced by the regional culture, and the regional culture is reflected in the architectural characteristics of the building. This is the interaction between culture and architecture. With the changes and development of the times, the folk culture is

changing and the residential buildings are also. Therefore, the clan architecture of different periods has different styles. However, the Ling Nan clan architecture maintains its original face in the long history.

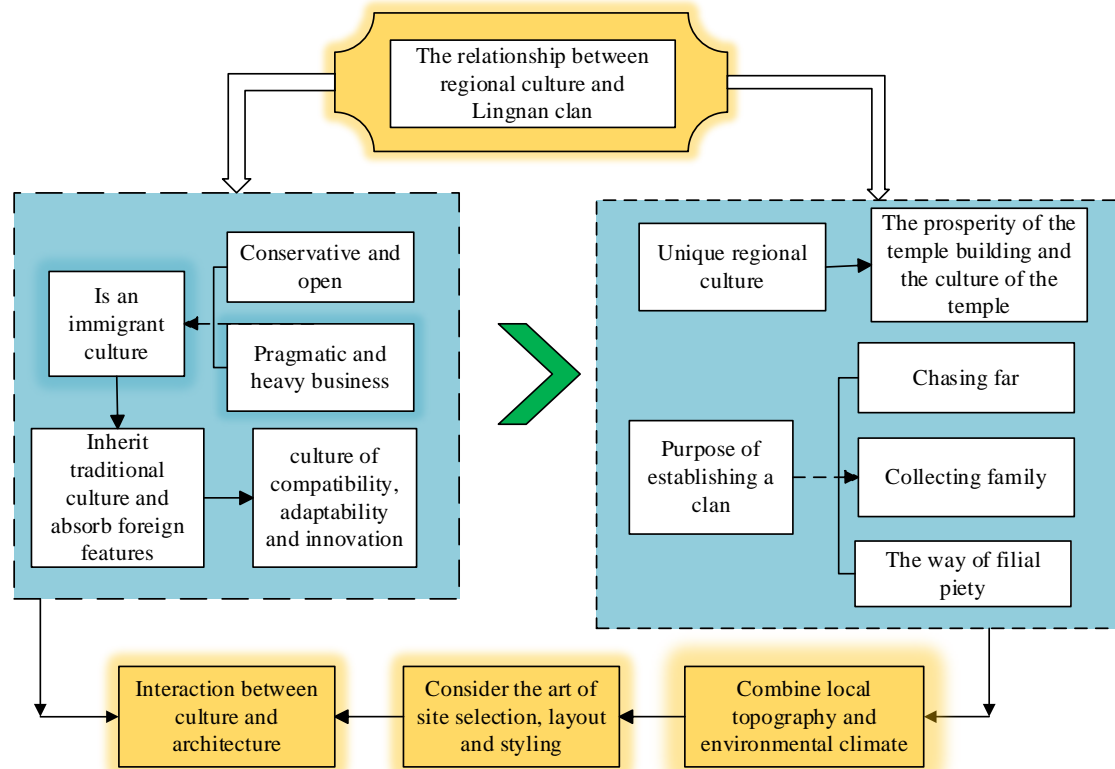


Figure 1 The relationship between regional culture and Ling Nan clan

3. The background of the construction of the Ling Nan clan ancestral temple and the reasons for the formation of characteristic buildings

3.1 The construction background of the Ling Nan clan

Ling Nan is a famous hometown of overseas Chinese in China. The hard entrepreneurial spirit of overseas Chinese, the achievements made for settlement, and the overseas economy won naturally promoted the prosperity of Ling Nan economy. Since the Ming and Qing Dynasties, Ling Nan merchants have emerged with strong financial resources, building ancestral halls, showing off wealth, and flaunting Xiaoyi, which has greatly promoted Ling Nan architectural art. In the Ming Dynasty, the maritime trade in Ling Nan was developed and the economic prosperity provided a material foundation for the construction of the Ling Nan clan ancestor, and the climax of the creation of clan ancestors was raised. Some of the eunuchs, wealthy businessmen, and giants of the family, relying on their political status and economic strength, will not hesitate to spend huge sums of money to create a luxurious clan of the clan, to show off wealth, and to be prominent in the neighborhood. With the construction of the Ling Nan clan ancestral hall, the architecture of the Ling Nan clan ancestral building has developed dramatically during the Kangxi and Qianlong eras of the Qing Dynasty. In the Guangxu era, the Ling Nan clan ancestral architectural art developed to its heyday, and the architectural decoration was handed down exquisitely. The clan ancestral gods are known for their fine carvings. For example, the Chaoshan clan ancestral architectural decoration is famous for its tidal-style carving techniques. The decorative wood and stone carvings are decorated with gold paintings and exquisite technology, forming a fine and beautiful Ling Nan clan ancestral architectural art. The colorful and colorful content is in-depth and expressive, so that the traffickers can also be guided by the history, which plays a subtle role in cultural education. Fan Zhu folk custom culture tastes with the strong humanistic characteristics of the family, and its social value is immeasurable.

The construction of the Ling Nan clan ancestral temple is to trace the source of the newspaper, in order to express the dignity of the tribe and the pride of the tribe, emphasizing the deeds and honors of the ancestors, and admiring the majority of the people and educating the people with their spirit. In order to seek the permanentness of the ancestral building, it is made of superior wood and stone materials. In the process of construction, each of the ancestors pursued a magnificent and refined style to boast of the financial status of the tribe. Decoration projects often use multiple artists to build at the same time, in order to encourage the quality of the project in the form of competition, and because the price of building wood and stone carving is expensive, it is often decorated by the clan as a “facade”. The roots of this custom are to be traced. To the local people's clan concept, they regard the reproduction and inheritance of the lineage and the maintenance of the clan as a vital matter, and objectively promote the development of Ling Nan ancestral art.

3.2 Reasons for the Formation of the Architectural Art of Ling Nan Clan

The formation of the Ling Nan clan ancestral architectural decoration is influenced by both social and natural factors. The natural factors refer to the geographical environment, and the social factors include social productivity, social awareness, immigration characteristics, religious beliefs and customs. Ling Nan is a Baiyue, a member of the Yiyue people, a custom of worshiping snakes, and a totem of the dragon. The image of the dragon comes from the snake. Due to the great integration of the nation, the dragon has become the mascot of the common worship of the Chinese nation, and the worship of the dragon worshiped by the original snake is even more admired. The Ling Nan clan ancestral door is covered with a dragon, and the dragon is the dragon on the wall. The dragon has become the favorite theme of the people in Ling Nan. The Ling Nan clan ancestor incorporates the real life tastes that the folks like to see into the art of architectural decoration, paying attention to the expression of the characters and weakening the proportion of the characters. Generally, the head is small, the body is slightly inclined forward, the head is engraved wonderfully, and the calf is shortened. This treatment method is in line with the architectural stone carving on the beam to give people a look up. The scatter plot is used everywhere, and the horizon is extremely high. The characters in different time and space are placed on the same screen, which increases the content of the screen. The craftsmen are not satisfied with the copying of the powder or the existing works. According to different parts and components, the content is different, and the architectural stone carvings with the theme of “auspicious”, “rich” and “longevity” are second only to the dragon; In addition, the symbolic carving pattern is also loved by the tidal people. The content focuses on the honors that the clan once had, the hope for a better future, reflecting the cultural concept of the people in Ling Nan, focusing on “sound”, “shape”, and “The meaning of “Italian” is a hot and superstitious sentiment of Lin Nan people, full of rich local flavor.

4. Research on Architectural Art Characteristics and Architectural Protection of Lingnan Clan Ancestral Hall under Regional Culture

4.1 Architectural Art Features of Ling Nan Clan Clan

The construction plane of the Ling Nan clan ancestral temple is generally two-in-three or three-in, divided into a foyer, a patio, a pavilion, a back hall, etc., and has an I-shape on the plane, and the central axis is symmetrically arranged. The entrance hall and the pavilion are the key points of the architectural decoration. The wood and stone carvings are generally used, and the surface of the stone carving generally does not leave axe marks. The surface is polished with various types of sandpaper to highlight the pattern of the stone. First, from the general to the local, from the surface to the inside, from shallow to deep, from near to far, from front to back, from coarse to fine. The method of repairing light is the opposite of the method of slab blanking, from the inside to the table, from deep to shallow, from far to near, from back to front, from partial to full. The architectural stone carving is to find the most suitable shape and line of the things to be expressed in the “subtraction method”, and finally to express the charm of the stone and the expressive power of the art in the carving. The Ling Nan clan ancestor uses wood and stone carvings, and the carving

method of the enamel carving, pursuing the multi-level carving and fine decorative effect is the representative of Ling Nan architectural art (see Figure 2). Most of the Ling Nan ancestors were Central Plains immigrants, brought the Central Plains construction technology, using 45° angled corners to engrave the picture, dividing the picture into several layers, and the engraving method generally used several layers in the middle to adopt the method of carving and carving. In a component, the main body is exquisite and transparent, and the surrounding uses bas-relief techniques to protect the integrity of the structure, thus gradually forming a unique Ling Nan carving technique. According to the nature of the components and the carving methods, the building wood and stone carving strive to be exquisite and delicate, slim and gorgeous, and highlight the artistic image of the theme. The construction of wood and stone carvings in Ling Nan Ancestral Hall is influenced by other art categories in Ling Nan. Such as carving, composition, subject matter influenced by ceramics, painting, embroidery, drawing, drama, etc. Before carving wood and stone components, Ling Nan craftsmen generally depend on the characteristics of the components and the owner's intentions. There are very few ready-made drawings prepared in advance, so there are certain challenges in the engraving process. Success depends on the craftsman. The level of engraving and mastery of the nature of building components. The main structure is large wood, supplemented by stone structure. The general ancestral hall uses stone structure and is decorated with wood and stone carving art. The entrance hall and the official entrance to the title and the stone drum in front of the door are engraved with the technique of “ticking the ground and protruding”, showing a multi-level performance, a large undulating and strong artistic effect. In the foyer, the belly and the official entrance to the knight sometimes use the traditional four engraving methods and the engraving of the Chaoshan folk “pimp shadow”, and pull out many patterns, or Yang carving or yin, or the yin carvings complement each other to achieve mutual reality. It is simple and appropriate, beautiful and not redundant, concise and not empty. Sometimes, with the virtual space technique of Ling Nan drama, there is a frame of composition, which will be displayed at the same time in different time and space. The scenes are separated by simple trees, stones, doors and walls, subtly showing the time. The relationship with space.

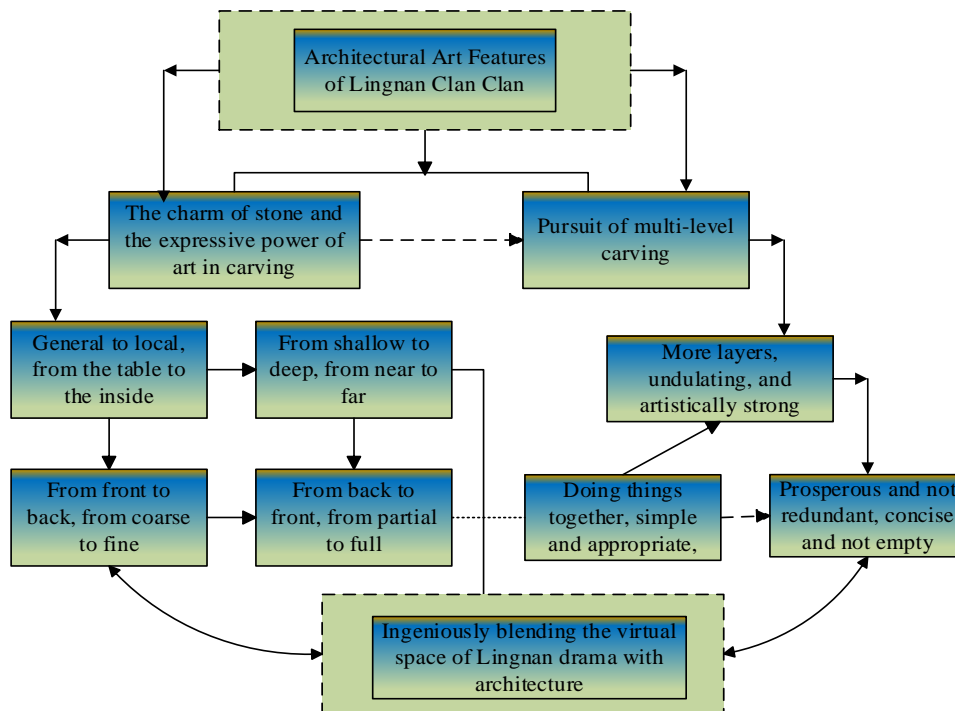


Figure 2 Architectural Art Features of Ling Nan Clan Clan

4.2 Research on Building Protection of Ling Nan Clan Ancestral Hall

The protection of the Ling Nan clan ancestor as a rich material and cultural heritage is not merely a process of preserving the physical body, but to some extent our understanding of past

memories. The Ling Nan clan ancestral hall is the carrier of the two-in-one culture of the clan and the architectural art. The architectural content carries the ancient ritual culture, the clan order, and the subject matter is rich. Most of them are based on folklore, mythology, drama and historical stories, which have important historical significance. And the value of art should be protected and adhere to the principle of “keeping its shape, saving its worth, and benefiting”.

The method of building protection of Ling Nan clan ancestral buildings is to clean regularly to remove all harmful substances on the surface of building wood and stone carving, such as water-soluble salts, hard-to-soluble hard shells, dust and dirt, soil, previously treated residues, microorganisms, and ash used during the Cultural Revolution. Approved the ash layer of the building stone. Desalination cleaning is an important part of building decoration and maintenance. Salt is an important cause of a series of diseases such as weathering of building decoration surface. The salt content in the air of Ling Nan is high, so the salt corrosion of the architectural decoration surface is more serious than other areas. After the surface of the building decoration is cleaned, it is necessary to spray the protective liquid and add a certain amount of anti-fungal agent so that the water will not easily invade and cause erosion and implement protection. The cracking, collapse or weathering of the building decoration caused by the erosion of the natural environment affects the artistic effect of the architectural decoration. The sealing of such architectural decoration is first cleaned with pure water and then coated with anhydrous ethanol. Brush the decorative surface of the building, let the moisture of the weathered layer and the intact layer volatilize with the anhydrous ethanol to make it dry and improve the sealing effect.

Before the maintenance, the Ling Nan clan ancestral temple should carry out the current text recording, photo taking, video recording and drawing damage or lesion map, that is, the current situation map. The transcript is mainly to record the size of the damage feature under the current status of the building stone sculpture, the information caused by the damage caused by pollution, etc., and strive to accurately record the current status of the building stone sculpture. Photographing is an important aid to the current record. It allows people to understand the status quo with intuitive information. When taking photos, the angle can be viewed from a side view to reflect the cracks, holes and details of the damage at the maximum angle. Taking video can more completely understand the current situation of different angles of the building, and make up for the lack of photographs, so that the cause of the damage and the condition of the lesion can be clearly studied, and the repair plan can be accurately formulated. For the repair of defective and cracked building components, epoxy resins are generally available, which have strong adhesion and long life. The method of repairing is to clean the defect first, then grind it into fine gravel with the same material as the building component, and then mix it with epoxy resin to infuse the crack or repair the defect. For the repair of the empty drum part, the drill bit can be drilled in the empty drum area which does not affect the effect of the screen. The depth of the hole should reach the empty drum area, and then the epoxy resin is hit into the empty drum area with the syringe, and the surface is filled with the raw materials. Make the overall picture harmonious and harmonious, and maintain the original appearance.

5. Conclusions

In summary, as a type of culture, architecture has obvious characteristics of the times and regions. The clan ancestor is a container of clan culture. It deeply impresses the beliefs and ethics of the clan generation, and pursues the history and life style of its clan existence in later generations. It is regarded as the symbol of the glory and etiquette of the clan. With the development of social civilization, people pay more and more attention to the cultural heritage of ancient architecture. Therefore, the Ling Nan clan architecture has become one of the important cultural heritages of Ling Nan. From the government to the private sector, it is strongly advocated for protection. As an important carrier of Ling Nan culture, Ling Nan clan ancestor has distinctive local characteristics and climate adaptability characteristics, and contains rich cultural connotation and artistic value. It should be widely concerned and paid more and more attention by academic circles, and it represents the regional architectural culture represented by it. Continued and developed.

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